

SHARE THE JOY

M.S. RAU ULTIMATE
GIFT GUIDE



M.S.  Rau
FINE ART • ANTIQUES • JEWELS



One of the greatest joys of the holiday season is giving the perfect gifts to our loved ones. This year, we are pleased to present our latest catalog Share the Joy, which features a carefully curated assortment of the most precious gift ideas from M.S. Rau.

Within these pages, we have sought to take the guesswork out of your shopping experience. Whether you are searching for a present for a passionate collector of porcelain, a history buff with a penchant for memorabilia, or a fine art fanatic, our curations offer intrigue for every wish list.

In light of the annual hustle and bustle of the holiday season, we are pleased to offer free shipping and gift wrapping on select items. We look forward to helping you find the perfect treasures for your loved ones or yourself. If you discover something that piques your interest, please do not hesitate to contact your personal Sales Consultant.

– Bill Rau

Third generation owner

“MY FATHER GAVE ME THE GREATEST GIFT I
COULD RECEIVE: THE OPPORTUNITY TO SHEPHERD
M.S. RAU THROUGH ANOTHER GENERATION.”

– Rebecca Rau

Fourth generation owner

SHARE THE JOY

M.S. RAU ULTIMATE GIFT GUIDE

Look for these icons throughout the catalog to enhance your shopping experience.



VIDEO ONLINE



FREE SHIPPING



FREE GIFT WRAPPING

Free shipping is limited to delivery in the United States (excluding Alaska, Hawaii and Puerto Rico). Offer ends 12/21/22 at 5PM CST for 12/23/22 delivery. Overnight delivery may be an additional charge.

FUN AND GAMES

A combination of amusing games, retro recreation and timeless nostalgia, these gifts are perfect for people of any age who are still young at heart.



FOOSBALL TABLE. Beautifully constructed of the finest wood with hand-painted metal players, this entertaining vintage French foosball table exudes nostalgia and retro charm. Marked "Beauchot Marcel." Circa 1930. 40⁷/₈"h x 57"w x 40"d. \$34,500. #31-4275



GAMES TABLE. This Victorian-era game set is exquisitely crafted of the finest satinwood. A multitude of exciting games reside within its drawers, including backgammon, chess, checkers, cards, horse racing and a croquet board. Circa 1870. 12”h x 20³/₄”w x 13¹/₂”d. \$24,500. #31-5675



BATMOBILE DESK CLOCK. An extraordinary tribute to the most iconic car in comic book history, this limited edition clock takes the form of the 1989 Batmobile. Presented with collector’s steel winding key. 5⁷/₈”w x 11⁵/₈”d x 2¹/₂”h. \$29,900. #31-3729



COMET GOLF BALL VENDOR. This rare Art Deco-period golf ball slot machine was created by the Pace Manufacturing Company. For 10 cents, a player can take a chance to win up to 20 golf balls in a single spin. Circa 1936. 23¹/₄”h x 18”w x 16”d. \$18,500. #30-7679

GOOD DAY'S WORK

From lap desks to fountain pens, these beautifully designed pieces of history will be appreciated by those ceaselessly dedicated to their careers and commitments.





GOTHIC REVIVAL LAP DESK. Highly-prized coromandel, or East Indian ebony, forms this beautiful British lap desk. Perfect for the aspiring novelist, the wooden case reveals a blue velvet writing surface and ample storage. 19th century. 6 $\frac{1}{2}$ "h x 14 $\frac{1}{8}$ "w x 9 $\frac{7}{8}$ "d.
\$22,850. #31-3650



PAUL FLATO COMPACTS. Crafted of high-polish 14K yellow gold and enamel, each whimsical compact cleverly takes the shape of an envelope. Two are cosmetic compacts, while the third conceals a small clock. Signed "Flato." Dated 1938. Watch compact: 1⁵/₈"w x 1¹/₈"d. \$105,000. #31-4308  



DAVID OSCARSON FOUNTAIN PENS. Sterling silver, guilloché and enamel form these highly detailed special edition pens. Presented in original wood box and pen stand. \$6,400 each. #31-5956 / #31-5957  

SILVER LININGS

Silver services have long delighted hosts and hostesses who love to entertain in style. This selection of treasures will certainly whet the appetite of those who cherish the art of dining.



BOIN-TABURET PARIS COFFEE & TEA SET



Crafted by celebrated goldsmiths Boin-Taburet Paris, this rare solid silver coffee and tea service is fashioned in the exquisite Second Empire style. Presented in its custom box, the crown atop the coat of arms indicates it once belonged to a marquis. Bears "Minerve" hallmark.

Late 19th century. Chest: 12"h x 38³/₈"w x 27¹/₂"d.

\$44,500. #31-4671





FRENCH WINE TROLLEY

Wine lovers are certain to cherish this elegant silver gilt wine trolley, which perfectly displays and pours a bottle of wine. Stamped "TFres" for Tétard Frères of Paris. Circa 1890. 6½"h x 13"w x 6½"d. \$12,500. #30-4847  



CHRISTOPHER DRESSER TEA SET. Displaying clean, minimalist aesthetics, this silver electroplated tea set exudes modernity beyond its time. Stamped "Ch. Dresser." Circa 1879. Teapot: 7¼" dia. x 4¼"h. \$34,500. #31-5473





ELKINGTON TEA CADDY. Already cleverly designed in the form of a gift box, Elkington's highly decorated silver tea caddy is a desirable item for any tea aficionado. 6⅝"w x 7½" high. Hallmarked Birmingham 1876. \$36,850. #31-4712  





PAUL STORR INKSTAND. Adorned with flowers, scallop shells and acanthus leaves, this exclusive inkwell set exudes classic Georgian elegance. Hallmarked London 1817. 6¹/₄"h x 15⁵/₈"w x 10¹/₄"d. \$44,500. #30-0320  



MATTHEW BOULTON CHAMBERSTICK. Crafted of sterling silver, a rarity for Boulton, this George-III period candleholder has a quintessentially neoclassical appeal. Hallmarked Birmingham 1807. 5³/₄"w x 4³/₄"d x 4"h. \$28,850. #31-3114  



CHINESE EXPORT GOBLET. Intricate bamboo motifs on the cup and stem of this goblet exemplify the artistry of Chinese silver, a rarity on the market today. Marked Gothic K. Canton. Mid-19th century. 7¹/₂"h x 3³/₄"dia. \$7,850. #30-2559  



ROYAL PRESENTATION CUP. This George II-style cup was presented to Herbert John Gladstone at the opening of the Union of South Africa's parliament. Inscribed "Presented by Field Marshall H.R.H The Duke of Connaught to The Right Hon-ble Viscount Gladstone, South Africa, 1910." 23½"w x 15"d x 24"h. \$44,500. #31-6094



TIFFANY & CO. COLONIAL FLATWARE. This 236-piece sterling silver service for 12 comes housed in its original custom-fitted case from Tiffany & Co. The set is exceptionally crafted in the rare Colonial pattern, patented in 1896 and discontinued in 1913. Each utensil marked "Tiffany & Co. / Sterling / Pat, 1895 T."

Case: 23⁵/₈"w x 16³/₄"d x 5"h. \$84,500. #31-4215



PAUL STORR CRUET SET

This neoclassical silver and cut glass set by master silversmith Paul Storr includes a pair of cruets for oil and vinegar, two condiment jars and four stoppered sauce bottles. Hallmarked London 1803. 11½”h x 16”w x 8¾”d.

\$24,500. #31-3095  



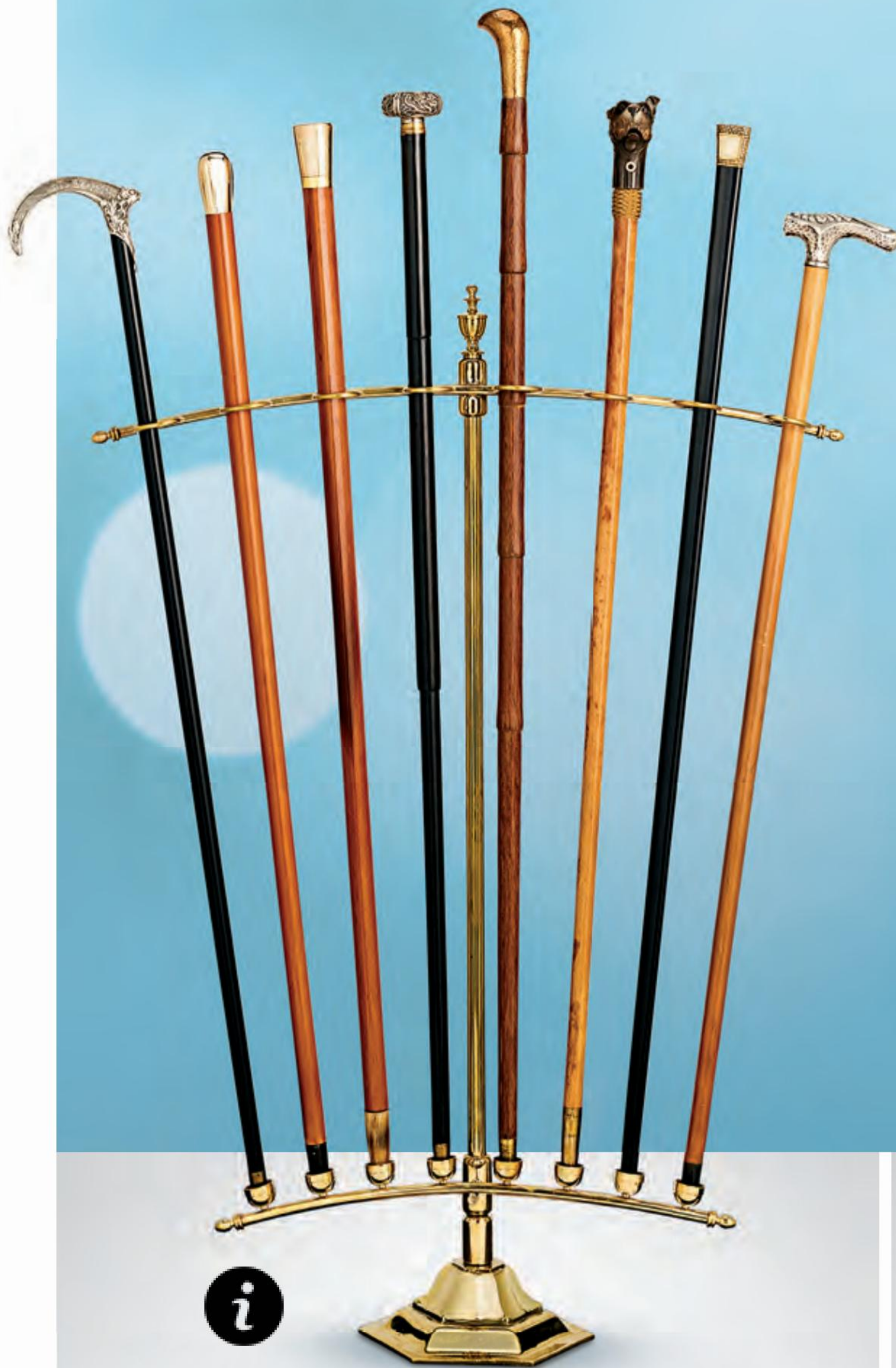
PAUL STORR SERVING DISHES

Remarkable examples of Georgian silver, this pair of neoclassical covered serving dishes utilizes embowed arms wielding battle axes as the lids' handles. Hallmarked London 1800. 6½”h x 12¼”w x 8⅝”d. \$38,850. #31-3106  



INTRIGUING CANES

Antique walking sticks lie at the very intersection between form and function, making these items the perfect gift for passionate collectors and fashionable friends alike.



CANE STAND. Crafted in brass, this elegant cane stand is designed to hold up to eight canes in a fan shape, ensuring that each cane is beautifully displayed and easily accessible. 35⁵/₈"h x 25³/₄"w x 7"d. \$4,450. #31-3570



TAU HANDLE CANE. This handsome cane's handle composed of textured 14K gold features foliate motifs consisting of acorns and oak leaves. 35¹/₂" length.
\$2,450. #31-5621

CARVED BULLDOG CANE. The expressive, intricately carved face of a bulldog complete with glass eyes serves as the knob of this walking stick. 36" length.
\$1,450. #31-2322



DRINKING CANE. This fascinating and functional system cane conceals a hidden glass flask within the shaft, perfect for a discreet tipple on the sly. 35" length. \$1,685. #31-2143



SILVER PERFUME CANE. The beautifully detailed knob and bright silver collar doubles as a perfume flask. 36" length. \$1,685. #31-2115



SAMSON WATCH CANE. Topped by a silver handle inset with a watch by Samson of London, the watch face bears a painted pastoral scene and both Roman and Arabic numerals. 34³/₄" length. \$2,450. #31-3724



POSITIVELY PORCELAIN

Highly desirable and very collectible, the following treasures from masters such as Meissen, Wedgwood and more remain coveted by those passionate for porcelain.



MEISSEN NODDER. Also known as a “niddy-noddy,” this figure has a moving head, tongue and hands. The nodder’s vibrantly hued garments and exquisite detailing represent Meissen artistry at its most inventive. Marked with Meissen swords. Circa 1880. 13¹/₄”h x 13”w x 12¹/₄”d.
\$34,500. #31-6056 🍀



Scan this code to view
a video of this item



ROYAL COPENHAGEN PLATE. Handpainted in incredible detail, the image of Denmark's Kronborg Castle and the delicately scalloped edge exude a refined splendour for which the firm is renowned. Inscribed with Royal Copenhagen mark and "Kronborg, 1835." 10"dia. \$1,985. #31-1678



OLD PARIS VEILLEUSE. Once used for keeping drinks and foods warm for those who were bedridden, porcelain veilleuse can often be imaginatively decorated. In this example, a posh marquise feeds her small dog. Circa 1840. 13"h. \$1,450. #28-7841

GEORGE WASHINGTON'S DINNER PLATE

Once owned by George and Martha Washington, the Presidential couple used important Blue Canton China dinner plates when entertaining guests at their famed Mount Vernon home. Accompanied by a letter from Mount Vernon certifying its authenticity. Circa 1763-83. 9"dia. \$38,500. #30-0165







WEDGWOOD BOUGH POT. This important Neoclassical flower holder is made of the firm's highly prized solid blue jasperware with applied white jasper accents, including the ever-graceful mythological figure of Psyche. Late 18th century. Stamped "Wedgwood." 5 $\frac{1}{2}$ "h x 8 $\frac{5}{8}$ "w x 4 $\frac{7}{8}$ "d. \$9,850. #31-4250





MEISSEN SHELVES. Crafted of fine ebonized wood and mounted with colorful Meissen porcelain, these wall shelves feature florals and allegorical figures. Marked with Meissen swords. Circa 1870. 10"h x 11 $\frac{1}{2}$ "w. \$9,850. #28-8189





MEISSEN FIGURES. Charming and imaginative, this figurine features two putti, one kneeling as the other crowns him with an olive wreath. Marked with Meissen swords. 5”h. \$3,450. #29-8602  



WEDGWOOD WASHINGTON PLAQUE. Modeled after a bust by Jean-Antoine Houdon in 1785, the rare plaque commemorates the birth of President George Washington. Circa 1932. Stamped inscription. 10³/₅”h. \$4,250. #31-4265  



WEDGWOOD BASALT LIONS. This pair of exceedingly rare stately lions is carved in fine detail in black basalt, exuding a sense of composure and strength. 19th century. Stamped uppercase mark. 4¹/₂”h x 2¹/₂”w x 8¹/₈”d. \$4,450. #31-4242  

FINE TIMES

More than mere mechanical novelties, these items present the timeless elegance where form meets function.



FRENCH MANTEL CLOCK. This bras en l'air, or "arms in the air," French mystery clock features a classical maiden crafted of gilded bronze raising her arms and fingers to indicate the time on the corresponding hour and minute dials. Circa 1890. 9 $\frac{1}{2}$ "w x 4 $\frac{3}{4}$ "d x 18"h.

\$44,500. #31-5708 📺



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a video of this item



SWISS VINAIGRETTE. Used by well-heeled ladies and gentleman to carry aromatics, this intricate gold vinaigrette also plays a lovely tune astonishing for its diminutive size. Circa 1820. 1/2”h x 1 1/4”w x 7/8”d. \$22,500. #30-9263



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PATEK PHILIPPE CARTEL CLOCK. Highly embellished in the Louis XV style, this gilt bronze cartel clock demonstrates the lasting quality and elegance of the famed Swiss firm. Presented in original fitted Patek Philippe box. Marked “Patek Philippe / Geneve.” Circa 1965. 14”h x 8 1/4”w x 3 7/8”d. \$74,500. #31-5063





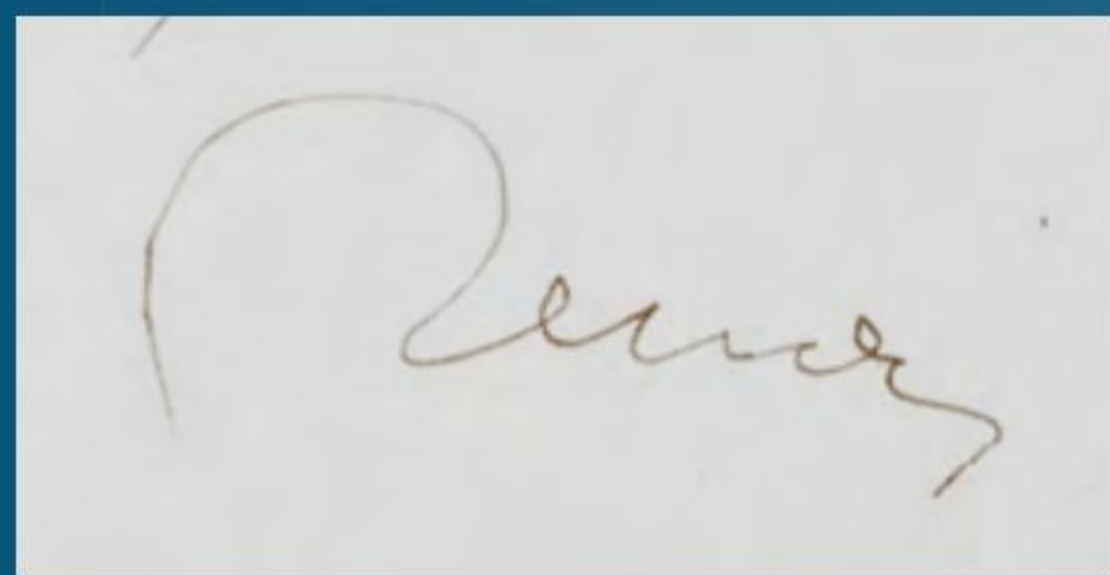
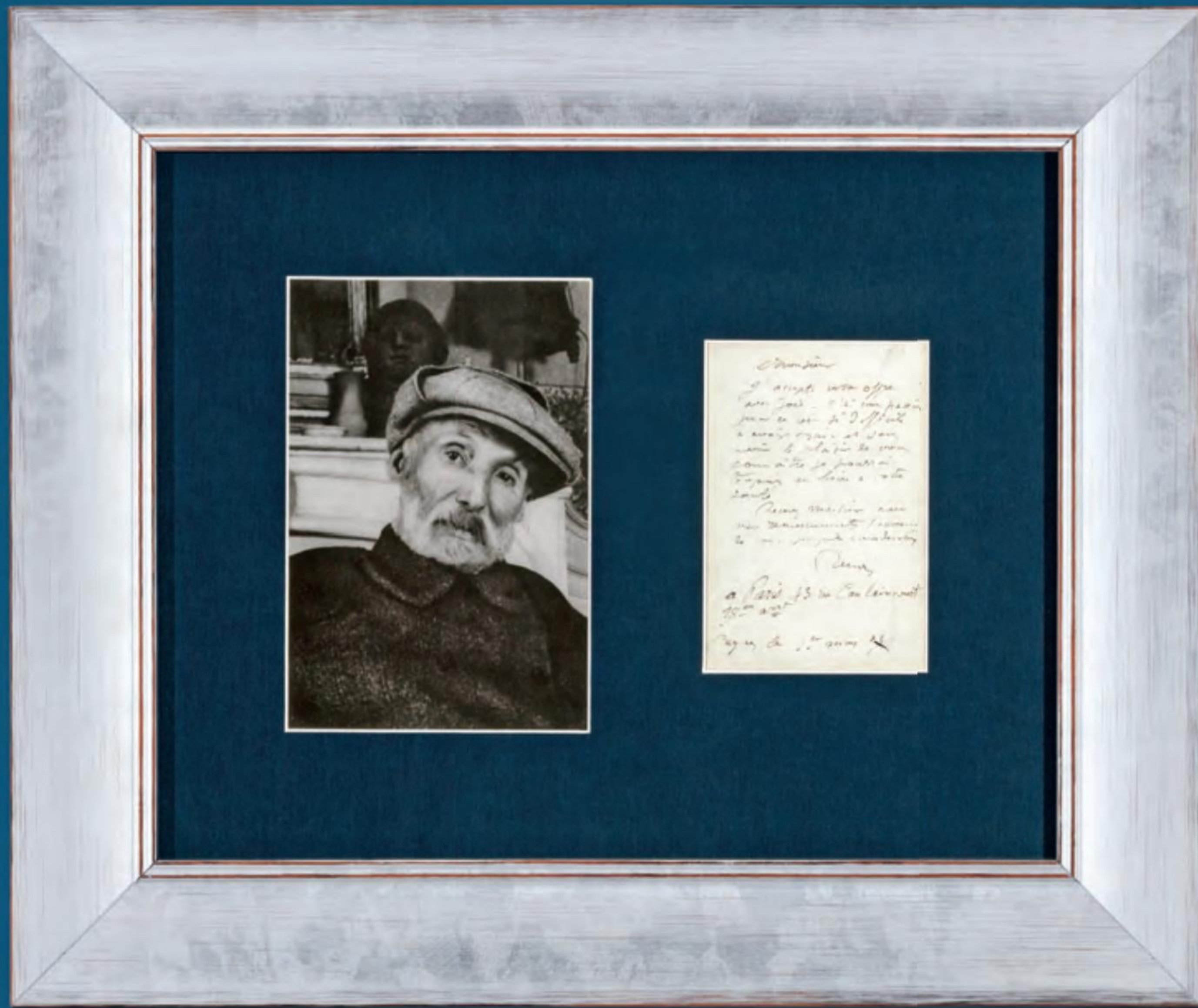
HOLLAND CIRCLE. Holland Circles were utilized for land surveying before the invention of the theodolite — making this one, from German scientific instrument makers Baumann & Kinzelbach, a piece of science history. Includes original leather case. Circa 1820. 16 3/4”h x 8 1/8”w x 8 1/8”d. \$6,850. #31-3790

HISTORICAL INTRIGUE

Whether a gift for an armchair enthusiast or a professional historian, these captivating treasures are sure to offer interest from a bygone era.



SWISS NEMA CIPHER MACHINE. This cipher machine was developed during World War II after the Swiss Army discovered their previous machine, the German-made “Enigma K,” had been decoded by both the Allies and Germans – a fascinating piece of military history. Circa 1946. 5³/₄”h x 12³/₄”w x 14³/₈”d. \$34,500. #31-4146  



RENOIR'S SIGNED LETTER. The great French Impressionist Pierre-Auguste Renoir penned this letter as a thank you to an unknown recipient who had given the painter a favorite bottle of wine. Paired with a photograph of the famed painter.
 Frame: 16”h x 19⁵/₈”w. \$12,850. #31-4326



KENNEDY WHITE HOUSE GIFT PEN. Used in the White House during the Kennedy administration, this rare and authentic Parker Jotter pen would have been gifted by President Kennedy to an important guest. 6¹/₈” length. \$5,450. #31-4176

ARTFULLY SELECTED

From Surrealist visions to posh portraits and merry cityscapes, these curated artworks can complement every collection.



SALVADOR DALÍ
1904-1989 • Spanish

Nine of Swords

Gouache on photograph • Circa 1973
Signed "Dalí" (lower center)

Heralded for his captivating Surrealist masterpieces, this gouache hails from Salvador Dalí's fascinating and highly inventive custom-made tarot cards. Initially commissioned for the James Bond movie *Live and Let Die*, the eclectic deck was never used in the film as it took the Surrealist master a decade to complete.

Card: 11⁷/₈"h x 9¹/₈"w | Frame: 29³/₈"h x 25⁷/₈"w
\$94,500. #31-4571



YVONNE CANU
1921-2008 • French

St. Tropez

Oil on canvas • 20th century
Signed "Canu" (lower right)

Using dynamic dots of color, artist Yvonne Canu brings the picturesque French Riviera into focus. The tall masts of sailboats bearing billowing flags and the rooftops of distant buildings rise above the passerbys in the foreground. Colorful and modern, Canu's original oil mirrors the warmth of a stroll in the sun.

Canvas: 18¹/₄"h x 21⁵/₈"w | Frame: 26⁵/₈"h x 30¹/₂"w
\$34,500. #31-5458



CHARLES MALLE
b. 1935 • French

La loterie du manège à Montmartre

Oil on canvas • Painted 2021
Signed "C. Malle" (lower left)

Charles Malle's trademark bold color and post-impressionistic brushwork brings to focus a Montmartre carnival on a snowy day. The festive composition of a large carousel by the famed Sacré-Cœur Basilica reveals the artist's own nostalgia for his childhood in Paris.

Canvas: 29"h x 36¹/₄"w | Frame: 35¹/₂"h x 42"w
\$29,500. #31-5702



EDOUARD LÉON CORTÈS
1882-1969 • French

Place de la Bastille, Winter

Oil on canvas • 20th century
Signed "Edouard Cortès" (lower left)

This vibrant Parisian cityscape is a wintertime view of the historic Place de la Bastille. Cortès carefully renders vehicles and pedestrians alike as they traverse the freshly fallen snow, bold splashes of color capturing the golden light of lanterns and storefronts.

Canvas: 12½" h x 18" w | Frame: 20" h x 25" w
\$78,500. #31-1411



RAMON DILLEY
b. 1933 • Spanish

La belle Odette, l'ete au Deauville

Oil on canvas • Painted 1993
Signed "Dilley - 93" (lower right)

Sophisticated and chic, the mother and child depicted in this painting enjoy an afternoon jaunt along the beach in northern France. Dilley's distinctive style is celebrated for capturing the exuberant energy of France during the Belle Époque, from its spirited landscapes to its fashionable women.

Canvas: 18"h x 15¹/₈"w | Frame: 25¹/₄"h x 22"w
\$24,500. #31-5991



JEAN-GABRIEL DOMERGUE
1889-1962 • French

La loge

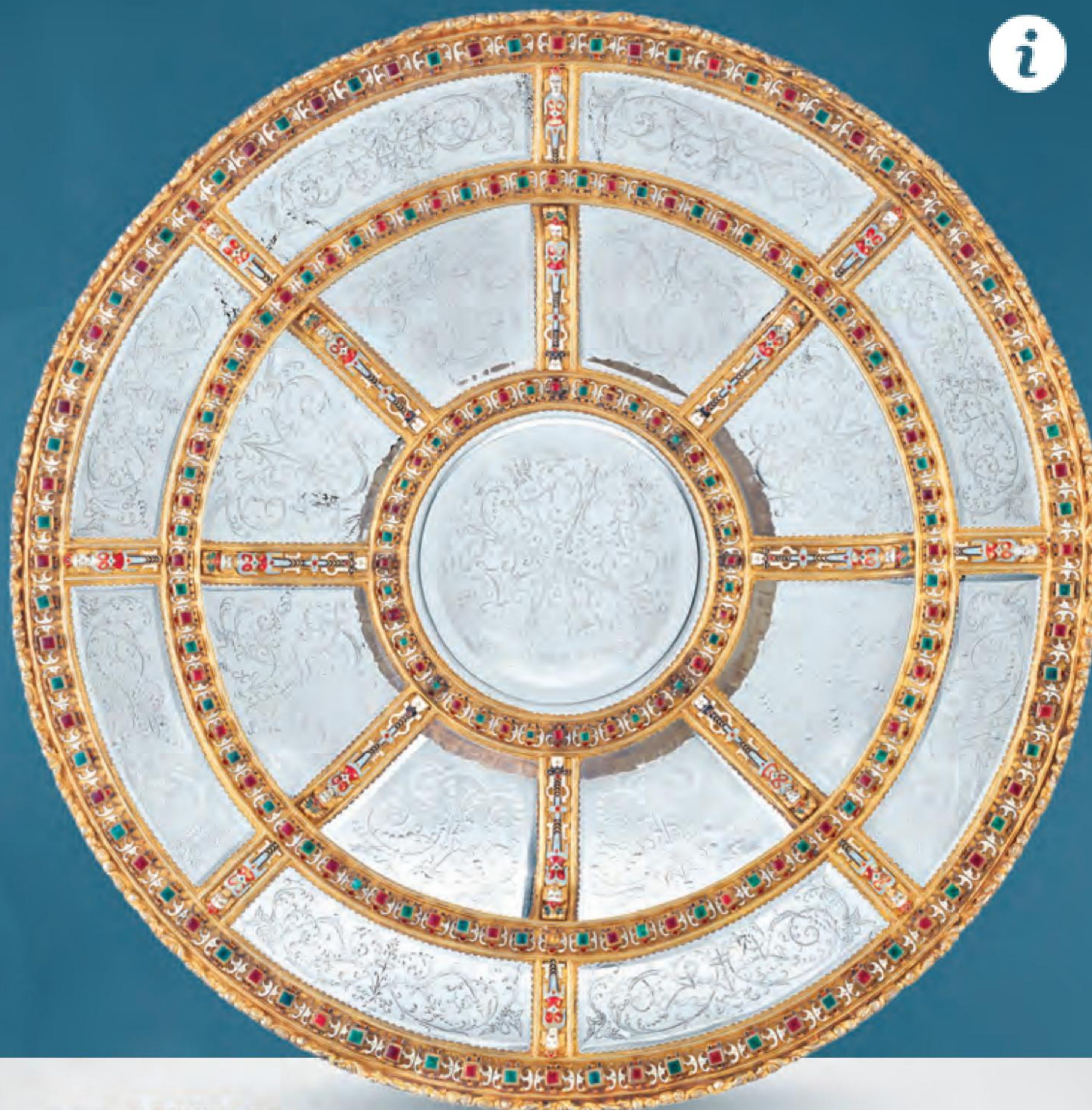
Oil on panel • 20th century
Signed "Jean Gabriel Domergue" (lower left)

Heralded for his elegant portraits of "la belle Parisienne," the famed Jean-Gabriel Domergue captures an ethereal French beauty at the opera in this original oil. With brightly rouged lips and a gauzy polka-dot veil, the sitter's composed and confident expression exudes an unmistakable grace and style.

Panel: 21 $\frac{1}{2}$ "h x 18 $\frac{1}{8}$ "w | Frame: 25"h x 21 $\frac{7}{8}$ "w
\$49,850. #31-5996



ENAMEL WORLD

Involving tiny glass particles adhered with high heat onto metal, enamel is known for its unique luminosity, making it a universal delight.





VIENNESE CHARGER. Inset with 17 meticulously etched panels of brilliant rock crystal within its silver gilt frame, this elegant 19th-century charger features classical motifs and refracts light brilliantly. Circa 1880.
18³/₈" dia. \$98,500. #31-1585



VIENNESE SOLDIER CLOCK
Exemplary of Viennese mastery of enamel, the timepiece is exquisitely detailed and studded with gems. Signed "Tobias Katzenberger in Wien No. 1835." Circa 1830. 10³/₄"h x 5¹/₄"dia. \$8,850. #30-0637  



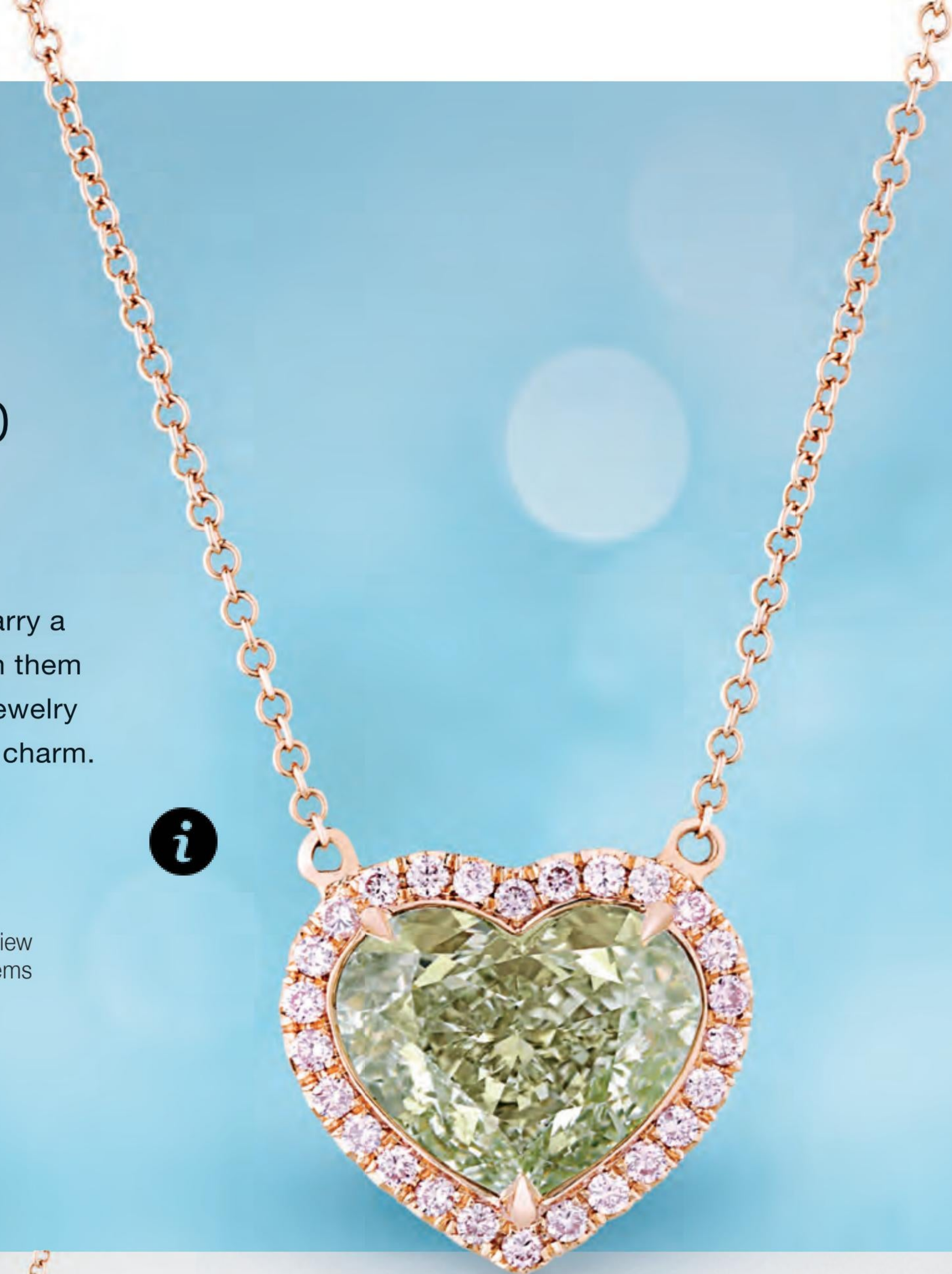
CAMILLE FAURÉ VASE. Delicate white flowers and expertly etched lines seem to burst forth from this enameled vase, creating both a visual and tactile beauty. Signed "C. Faure / Limoges / Made in France." Circa 1925. 7"h x 7¹/₂"dia. \$14,500. #31-5903  

DESIRED GEMS



For those that love to carry a bit of holiday sparkle with them all year long, these fine jewelry selections will delight and charm.





Scan this code to view videos of jewelry items with this icon 📺





CHAMELEON DIAMOND NECKLACE. Set within a romantic heart-shaped design, a brilliant-cut, 4.41-carat chameleon diamond with VS2 clarity displays its remarkable color change properties. When the diamond is heated or left in darkness, it transforms from its fancy yellowish green hue to a striking golden yellow. Joined by fancy pink diamonds totaling 0.24 carat. Certified. 16" length. Set in 18K gold. \$228,500. #31-5553 📺 📄 📱

**FANCY INTENSE ORANGE
DIAMOND STUDS.** Exceedingly rare fancy
intense yellow-orange and orange-yellow diamonds,
totaling 0.71 carat, form these highly wearable
earrings. Joined by white diamonds and set in 18K
gold. Certified. \$18,500. #31-5548  





CROSS OLD MINE DIAMOND PENDANT. Six
perfectly matched old mine-cut diamonds displaying F-H color
and VS clarity form this classic cross pendant. Totaling 6.11
carats. Set in platinum. 18" length. \$62,500. #31-5444  





STAR OF DAVID DIAMOND PENDANT. Displaying
desirable G-H color and VS clarity, six white diamonds form
this beautiful Star of David pendant. Totaling 4.50 carats.
Set in platinum. 16" length. \$34,500. #31-5446  



ART DECO SAPPHIRE BRACELET. Embodying the sleek style of the Jazz Age, the bracelet features approximately 6.50 carats of royal blue sapphires and 16.00 carats of diamonds. Set in platinum. 7" length. \$68,000. #31-3840  



THAI RUBY RING. The 4.05-carat ruby centering this bombe-style ring displays intense color and impeccable clarity. The gemstone is accented by a total of 2.77 carats of pave diamonds. Certified. Set in 18K white gold. \$48,500. #31-5232  




CEYLON SAPPHIRE RING. Set in a classic round, deco-style radiating design, the brilliant-cut, 7.10-carat sapphire displays its prized deep blue hue. Accented by 1.80 carats of baguette and round white diamonds. Certified. Set in platinum. \$88,500. #31-5607  





PINK-PURPLE SAPPHIRE RING. The 5.02-carat untreated fancy sapphire, certified as from Ceylon, displays the coveted pink-purple color. Showcased with two shield diamonds with VS clarity totaling 0.49 carat. Set in platinum. \$78,500. #31-5231   



EMERALD NORTH-SOUTH RING. Displaying an intense green hue, the 1.57-carat Zambian emerald forms an elegant north-south design, joined by diamond accents totaling 0.73 carats with G color and VS1 clarity. Certified. Set in platinum. \$29,850. #31-5586  





ART DECO DROP EARRINGS. These geometric earrings feature sapphires weighing 3.64 carats, Burma rubies weighing 2.03 carats, emeralds weighing 1.71 carats, and diamonds totaling 3.92 carats. Set in platinum. \$19,850. #31-4886  





REDARD & CO. PERPETUAL CALENDAR CHRONOGRAPH. This stylish and complex pocket watch displays the seconds, day, date, month and moon phase with extreme accuracy. Set in 18K rose and yellow gold. Cuvette signed "H. Redard & Fils, Geneve." Circa 1900. 2" dia. \$46,500. #31-1540   



MEN'S CAT'S EYE RING. Weighing 6.00 carats, the beautiful cat's-eye chrysoberyl in this ring displays a remarkable visual effect called chatoyancy. Joined by two baguette diamonds. Set in 18K white gold. \$38,500. #30-8846  





CARTIER RETRO CUFFLINKS. Understated and sophisticated, this pair of classic cufflinks pair a knot design with 18K yellow gold. Stamped "Cartier Paris." Circa 1965. \$6,850. #31-3420  

**ART DECO CONVERTIBLE
PENDANT BROOCH.** Able to be
styled as both a brooch and a pendant,
this Art Deco creation features purple
amethyst beads with diamonds and onyx
accents. Set in platinum. Pendant: 2³/₄"w.
Chain: 18" length. Marked "Menner."
Circa 1920. \$22,500. #31-4897  



VICTORIAN SNAKE BANGLE. Crafted of 18K yellow
gold, this eye-catching bangle takes the form of a snake,
complete with Old European diamond scales and ruby
eyes. Circa 1860. 6³/₄"-7¹/₂" length. \$9,850. #31-5566  



MICROMOSAIC BROOCH. A charming and friendly Cavalier
King Charles Spaniel lounges in a grassy landscape, designed
after a 19th-century micromosaic plaque by Antonio Aguatti. Set in
18K gold. Circa 1850. 1³/₄"h. \$19,850. #31-4087  



TIFFANY & CO. SAPPHIRE RING

Certified as originating in Ceylon, this 11.75-carat sapphire features the desirable fancy yellow-orange hue, one of the rarest of all fancy colored sapphires. Accented by diamonds and set in a striking Tiffany & Co. platinum setting. \$98,500. #31-2484 📱 🖨️ 📧



VAN CLEEF & ARPELS CORAL EARRINGS

Expertly-cut coral forms elegant hoops in these refined vintage earrings. Accented by clusters of round diamonds and set in 18K yellow gold. Signed "VCA." 1³/₈" length. \$19,850. #31-3414 📱 🖨️ 📧





DAVID WEBB CARVED CITRINE EARRINGS

Webb's distinctive sculptural style is on display in this pair of earrings, carved with an intricate floral motif in the Mughal taste of the 16th-18th centuries. Set in 18K yellow gold. ⁷/₈" length. \$16,500. #31-4305



RAYMOND YARD YELLOW SAPPHIRE RING


Designed and signed by the famed jeweler Raymond Yard, a fancy yellow Ceylon sapphire weighing an impressive 5.09 carats is joined by white diamonds totaling 0.84 carat. Certified. Set in platinum.

\$44,850. #31-5609  





OSCAR HEYMAN PURPLE SAPPHIRE RING

Displaying remarkable color, the brilliant-cut purple sapphire at the center of this dazzling ring from Oscar Heyman totals 9.88 carats. Framed by white diamonds. Certified. Set in platinum.

\$158,500. #31-5710  





CARTIER RUBY & PEARL NECKLACE

Four strands of crimson red ruby beads complement four strands of pearls in this creation from Cartier. White diamonds totaling 1.00 carat adorn the two 18K gold clasps. 15" length. \$29,850. #31-5600  



RAYMOND YARD MOONSTONE EARRINGS

Two cabochon moonstones totaling 17.03 carats are joined by white diamonds totaling 3.21 carats in these unique earrings from famed Art Deco designer Raymond Yard. Set in platinum. \$44,500. #31-4951  



MINT PARAIBA RING



The 3.35-carat gem's mint green hue comes from the copper-rich mines of Brazil. Accented by 0.55 carat of diamonds. Certified. Set in platinum. \$98,500.

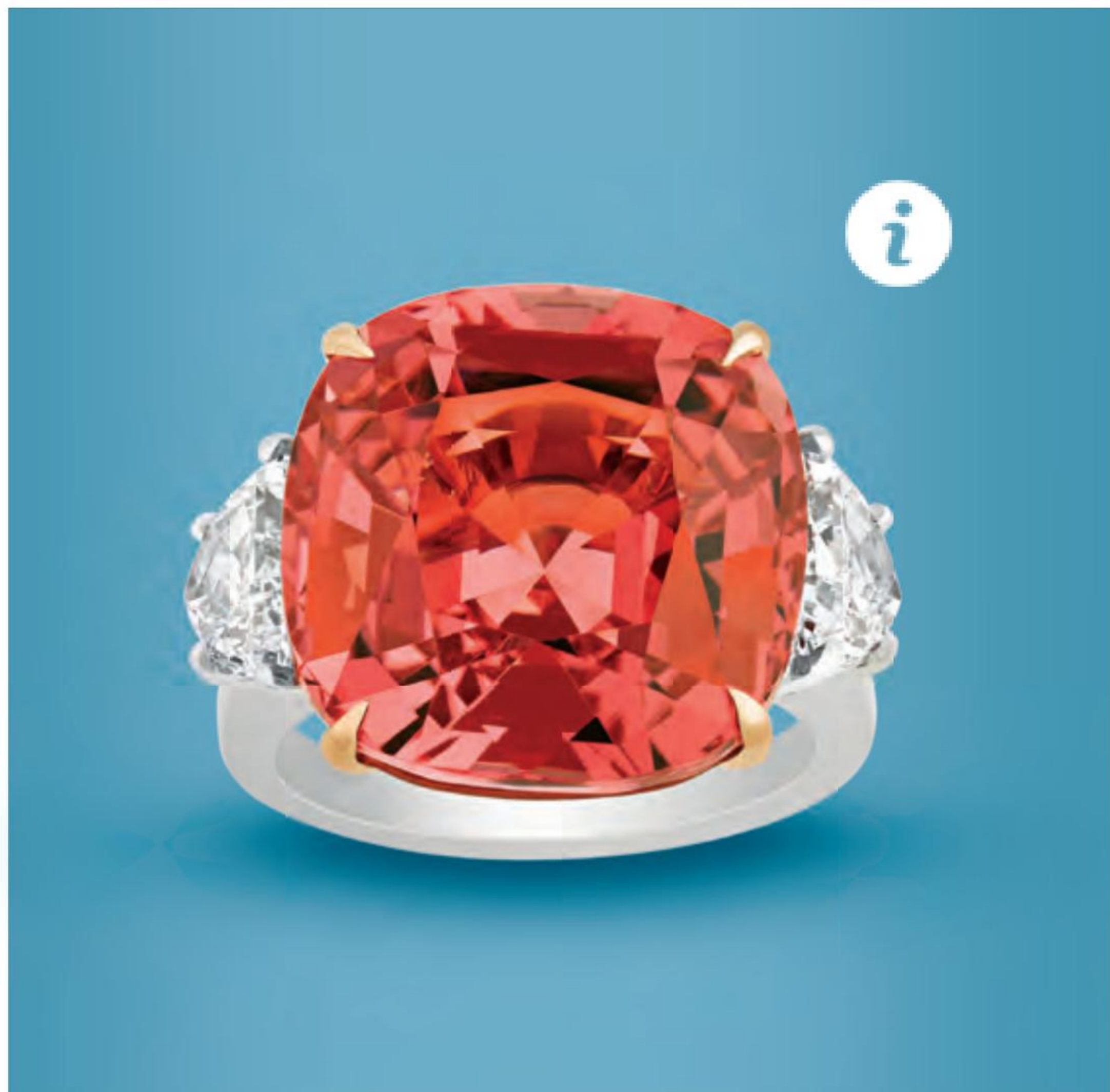
#31-5143   






OSCAR HEYMAN TSAVORITE & SAPPHIRE RING

Displaying verdant green and bright pink hues, this eye-catching ring features an all-natural tavorite weighing 4.53 carats with two sapphires totaling 2.40 carats.

Certified. \$49,850. #31-5623  



TANZANITE PENDANT. Weighing a monumental 88.00 carats, this tanzanite displays its prized violetish-blue hue. Accented by 1.50 carats of diamonds and set in 18K white gold. Pendant: 2" length. Chain: 17" length. \$128,500. #31-5141   

PEACH TOURMALINE RING. The peachy shade of this exceptional 19.74-carat tourmaline exudes romance. Accented by two diamonds weighing 1.53 carats with G color and VVS-VS clarity. Set in platinum and 18K rose gold. \$64,500. #31-4050   



TSAVORITE & RHODOLITE GARNET BRACELET

A celebration of the beauty of colored gemstones, this bracelet features 25.07 carats of green tsavorites and rhodolite garnets ranging from red to pink totaling 24.90 carats. Set in 14K yellow gold. 7" length. \$27,000.

#29-4336   

FINDERS KEEPERS

It can be hard to find the perfect gift for someone who has it all. For the collector in your life, consider a precious treasure box — itself an object of desire.



GRAND TOUR CASKET. Combining the time-honored decorative techniques of pietre dure and micromosaic, this casket captures the most historic monuments of ancient Rome, including the Temple of Vespasian, the Pantheon and the Colosseum, with outstanding intricacy. More than a souvenir of a young gentleman's tour of Italy, the rare ebonized wood box is a work of art. Circa 1850. 5³/₄"h x 8⁷/₈"w x 7⁵/₁₆"d. \$34,500. #30-7902





EGG SNUFF BOX. Carved of solid green jasper and covered with scrolling 17.6K gold rocaille cagaille in an asymmetrical pattern, the snuff box opens with a 0.05-carat diamond clasp and displays an inscription of blessing. 18th century. 1³/₄"h x 1³/₈"dia.

\$30,000 #31-4410  



SNUFF BOX. Depicting four doves sitting atop a bronze dish, the micromosaic, inset on a lustrous ebonized wood box, captures one of the most famous and highly desirable classical motifs known as Pliny's doves. Early 19th century.



1"h x 3¹/₈"w x 2¹/₄"d. \$28,500. #31-4085  




PALAIS ROYAL BOX. Carved in the Restoration period, this highly collectible box is crafted of mother-of-pearl, mounted in fine doré bronze and intricately engraved in a floral motif. Circa 1825.

2"h x 4¹/₂"w x 3"d. \$3,985. #31-2565  



WALRUS INKWELL. Charming and functional, this Viennese bronze walrus with mighty tusks doubles as an inkwell. Late 19th century. 3½”h x 7”w x 3”d. \$8,850. #31-2685  





FRENCH CHENETS. Cherubs representing the gods Cupid and Mercury, indicated by their respective bow and winged helmet, sit atop this charming pair of Louis XVI fireplace chenets. Late 19th century. 10¼”h x 7”w. \$22,500. #31-4674  



PLAQUE OF NAPOLEÓN & MARIE-LOUISE. Celebrating the revered couple's 1810 nuptials, the profiles of the French imperial couple grace this relief plaque, rendered in gilt bronze and marble. Circa 1810. 11¹/₄"h x 9³/₄"w. \$6,850 #31-3613



NUBIAN DANCER BY CARL KAUBA
The sensuous female form of this Austrian bronze is exemplary of Art Nouveau elegance, a stunning example of the erotic bronzes popular at the turn of the century. Signed "C. Kauba." Circa 1915. 12⁵/₈"h x 4¹/₂"w x 4¹/₂"d. \$12,850. #31-0902  



DELIGHTFUL GLASS

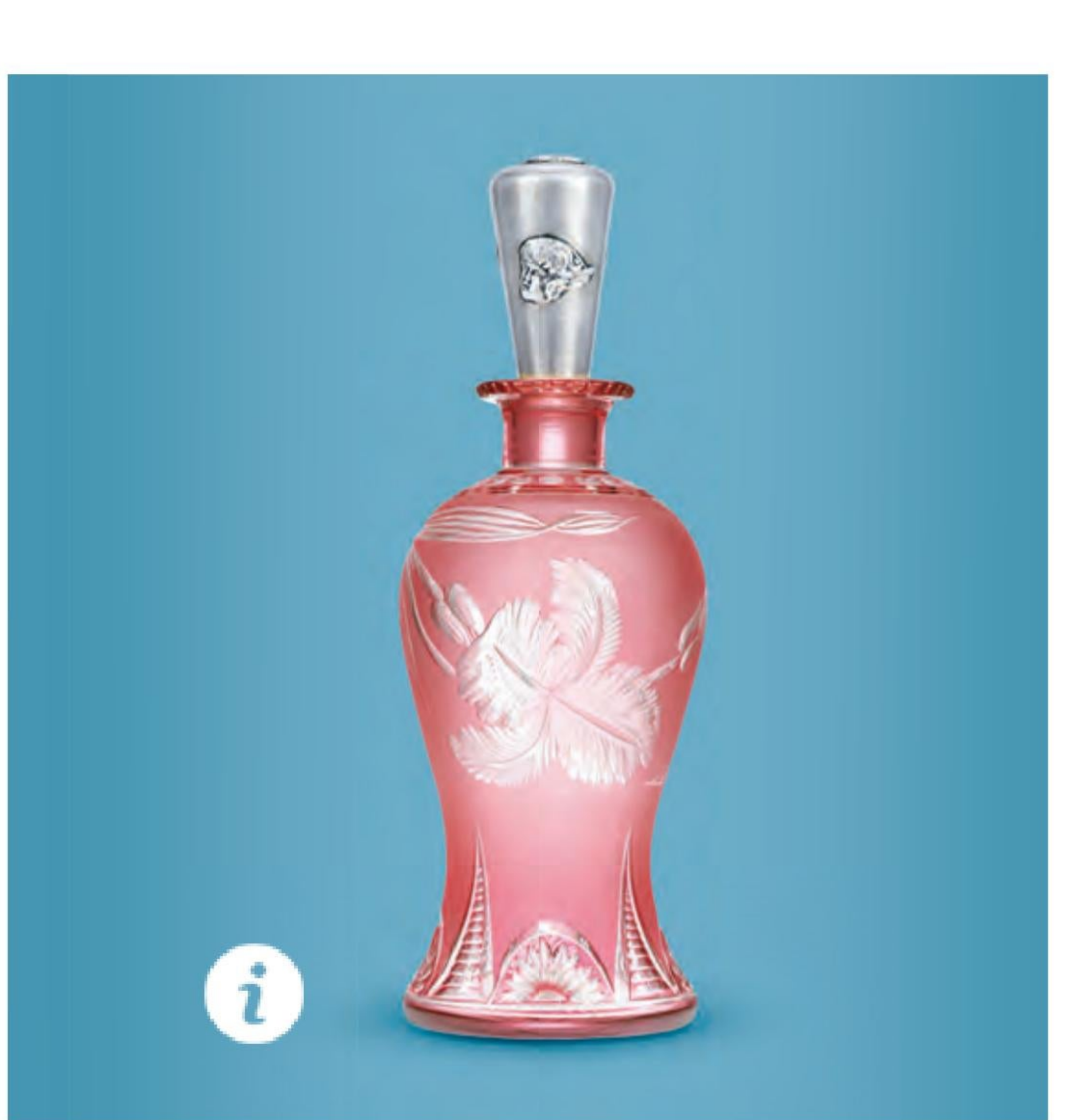
Timeless in its elegance and visual appeal, glass artisans from Baccarat to Tiffany Studios and Libbey offer masterful creations for your consideration.



BACCARAT CAVE À LIQUEUR SET
Crafted of stunning crystal and doré bronze by the renowned firm Baccarat, the rare round cave à liqueur holds four decanters and 16 glasses, all exquisitely detailed. 19th century. 16”h x 14³/₄”dia. \$28,500. #31-5467



AMBER GLASS VASE. Forming a classic cornucopia shape, this turn-of-the-century centerpiece features acid-etched floral motifs. Circa 1890. 11³/₄"h. \$1,450. #30-1351



ENGLISH IRIS PERFUME. Created by the famed Stevens & Williams, this perfume bottle displays delicate iris designs on enchanting pink glass. Marked "Satelia England." Circa 1930. 3¹/₄"dia. x 9"h. \$3,450. #31-3911

KING GEORGE V'S JUBILEE CUP

Celebrating the Silver Jubilee of King George V and Queen Mary on May 6, 1935, this limited edition commemorative cup by Thomas Goode & Co. is a historic tribute. 4¹/₄"h x 7"w x 2"d. \$6,450. #31-2717





J. HOARE & CO ROSE BOWL

Hand-crafted in the highly sought-after Wedding Ring pattern, this coveted American cut glass pattern from the revered J. Hoare firm features a swirling motif of conjoined rings. Circa 1900. 7³/₈"h x 7¹/₂"dia.

\$34,500 #31-3918  





RENÉ LALIQUE VASE. This opalescent vase in the Saint-Francois design typifies Lalique's love of natural motifs. Signed "R. LALIQUE FRANCE." Circa 1930.

7"h x 6¹/₂"dia. \$5,450. #31-5432  



ENGLISH PERFUME BOTTLE. The lid and upper half of this English cut glass perfume bottle features sterling silver crafted with an intricate repoussé and chased floral motif. Hallmarked Birmingham 1904. 5¹/₄"h x 3¹/₂"dia. \$1,885. #30-9470





RENÉ LALIQUE VASE. Spiraling circles form the rare and coveted Spirales motif, designed by Lalique in 1930. Signed “R. LALIQUE FRANCE.” Circa 1930. 6½”h x 5⅛”dia. \$7,850. #31-5436  




TUTHILL TRAY. Featuring the company’s beloved Vintage pattern, this exceptional American Brilliant cut glass tray is adorned with an intaglio grapevine motif. Signed “Tuthill.” 9⅝”dia. \$2,450. #30-1882



LADY’S LEG COCKTAIL SET. Playful and provocative, this cocktail shaker by West Virginia Specialty Glass Co. takes the form of a lady’s leg. Includes a cocktail shaker and 6 frosted glass cups. Circa 1937. Shaker: 15¼”h x 6½”dia. \$8,850 #31-3870  





MT. WASHINGTON GLASS WORKS COLOGNE BOTTLE. Featuring a brilliant yellow foliate motif, this exquisite cologne bottle is remarkably large and rare. 19th century. 7³/₈"h x 2⁷/₈"dia. \$8,850. #31-3903  

MULLER FRÉRES LAMP. Exemplary of the artistry of cameo glass, this lamp features lush anemone blooms formed with the firm's renowned acid-etching technique. Signed "Muller Fres Lunéville." Early 20th century. 20¹/₈"h x 9⁷/₈"dia. \$32,500. #31-4677







DAUM NANCY CUP

This Art Nouveau cameo glass cup presents a particularly graceful model from French firm Daum Nancy with a delicate foliate motif. Circa 1900. Signed "Daum Nancy." 8½" h x 5" dia. \$11,500. #31-1122  



ALVIN VASE. Created by the Alvin Manufacturing Company of Providence, RI, the cranberry glass with brilliant silver overlay creates a striking visual effect. Marked "Patented, R3349, 999/1000 Fine, A". Circa 1900. 6¼" h x 8" dia. \$6,850. #31-3671  



TIFFANY STUDIOS FLORIFORM VASE

Crafted of exquisite Favrite glass, this large iridescent floral vase from Tiffany Studios displays one of the company's most important Art Nouveau designs. Dated 1905. 15½" h x 6⅜" dia. \$12,850. #31-6093

SHARE THE JOY

M.S. RAU ULTIMATE GIFT GUIDE



MICROMOSAIC BROOCH & EARRINGS. Evoking classical Greco-Roman beauty, this finely crafted micromosaic jewelry suite is decorated with florals and traditional mosaic designs. Set in 20K gold. 1¹/₅"h x 2"w. \$19,500. #31-4378  

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